

Largo

Ларго

Редакция Ю. Должикова
Edited by Yu. Dolzhikov

Ф. М. ВЕРАЧИНИ
F. M. VERACINI

Largo (♩ = 54)

p molto espressivo

f

p (dolce)

p

p

poco cresc.

pp

mf

pp

mf

poco rall. *a tempo*

p *V*

a tempo

p

a tempo

f *p*

dim.

dim.

musical score system 1, featuring a vocal line and piano accompaniment. The key signature is two sharps (F# and C#). The tempo marking is **poco rall.**. The system includes a vocal line with a slur and a fermata, and piano accompaniment with chords and moving lines in both hands.

musical score system 2, featuring a vocal line and piano accompaniment. The tempo marking is **a tempo**. The system includes a vocal line with a slur and a fermata, and piano accompaniment with chords and moving lines in both hands. Dynamic markings include **p** and **poco a poco cresc.**.

musical score system 3, featuring a vocal line and piano accompaniment. The system includes a vocal line with a slur and a fermata, and piano accompaniment with chords and moving lines in both hands. Dynamic markings include **f**.

musical score system 4, featuring a vocal line and piano accompaniment. The system includes a vocal line with a slur and a fermata, and piano accompaniment with chords and moving lines in both hands. Dynamic markings include **ben sostenuto** and **rall.**. A fermata is present over a triplet in the vocal line.

Largo

Ларго

Flute

Редакция Ю. Должикова
Edited by Yu. Dolzhikov

Ф. М. ВЕРАЧИНИ
F. M. VERACINI

Largo (♩ = 54)

p molto espressivo

p

poco cresc.

pp *mf*

poco rall. a tempo *p*

a tempo *p* *mf*

a tempo *f* *p*

poco rall. a tempo *p* poco a poco cresc.

f

ben sostenuto *f* rall. 3